Discoverer of a patented painting technique

Winner of an extraordinary award from the Complutense University

ISABEL DE LA O

La alquimista de la pintura

SEGOVIA NEWS

+100

ART EXHIBITIONS AROUND THE WORLD

ISABEL

DE LA

Isabel de la O

ABOUT

She was born in Madrid, where she graduated (with a double specialization in Restoration and Painting) and obtained her PhD with the Outstanding Doctorate Award in Fine Arts from the Complutense University of Madrid.

Since her student days she has been passionate about ancient and contemporary techniques and procedures and she was able to complete her training thanks to an FPI research grant and a Postdoctoral grant that culminated in a patent and several publications.

Currently, she is a Professor of Pictorial Techniques and Procedures at the Art Restoration College in Madrid and she collaborates with the Art University of Beijing.

She has participated in more than 100 art exhibitions, receiving several awards. Her works have travelled all over the world from Spain to New York, London and China, among other cities.

CAMINO DE LA **DURACIÓN**

Martín López-Vega

Director de Gabinete de Dirección en Instituto Cervantes

La obra de Isabel de la O nos proporciona unas cuantas lecciones sobre el mundo, pero siempre a la manera de los clásicos del Oriente: no nos da moralejas, nos muestra el mundo como quien le quita un velo, y tras él encontramos una verdad pequeña, temblorosa, que nos asusta un poco de tan parecida como es a nosotros, como si algún órgano vital nuestro imprescindible pero cuya existencia desconocíamos se nos hubiera escapado de dentro y de pronto estuviera ante nosotros como un pequeño animal asustadizo. Pero, a la vez, lo que su obra nos transmite es una energía enormemente positiva, la que nos hace recuperar ese órgano que escapaba, acomodarlo de nuevo en nuestro interior y vivir desde entonces mejor, a sabiendas de portar una luz nueva.

Lo primero que nos enseña su obra es que las apariencias engañan. Ella busca la sencillez en la complejidad: aclarar el mundo para vivirlo límpido. La apariencia de la mayoría de sus obras no puede ser más sencilla. Sin embargo, la complejidad de su elaboración, la artesanía, el estudio previo que requieren, transforma su labor en el alambique que destila esas figuras esenciales, esas verdades desnudas. Su técnica es fruto de un estudio profundo, tanto que prefiere mantener en sigilo algunos de sus secretos, alguno de los cuales ha sido patentado, como un logrado soporte rígido inerte que proporciona una estabilidad estructural inédita hasta ahora.

Profesora titular en la Escuela Superior de Conservación y Restauración de Madrid, de la asignatura Técnicas y Procedimientos Pictóricos, su interés se centra en la “cocina artística” y en el manejo de los diversos materiales. En su clase, se reproducen recetas de tratados antiguos y también se experimenta con los productos sintéticos más recientes.

La creación artística de Isabel de la O tiene un denominador común, el uso y manejo de la fibra de vidrio y de las resinas estructurales que trabaja de diversas formas.

Esencial en su obra es el uso de las pátinas, en el que es maestra. Sabe que al trabajar las pátinas hay un momento en el que el resultado no se controla, y eso es abrirle una puerta a la naturaleza, a que decidan un golpe de aire, la inclinación de una mesa. Es dejar que la obra de arte sienta también a la vez que es sentida por la artista. Toda obra de arte es un acuerdo sutil, un acto de amor entre el artista y sus materiales, entre el pensamiento y la naturaleza. Ella recupera recetas antiguas, pátinas de la antigua Grecia, de la Edad Media, del Renacimiento; y les da una lectura nueva, al incorporarlas a su discurso armonioso y contemporáneo.

La obra de Isabel de la O niega la existencia de contrarios, es un manifiesto a favor de la armonía. Su apariencia lúdica esconde un fondo hondamente espiritual; su aspecto espiritual es profundamente vital. Todo cuanto sale de sus manos habla de esos momentos de atención absoluta en los que la intensidad se acompasa con la comprensión profunda; en los que alcanzamos la duración de la que habló Bergson y la trabajamos como en los ejercicios de Gurdjieff. La intensidad lúcida que es la duración no se alcanza por casualidad: debe ser trabajada. Y en ese camino de la Duración está la obra de Isabel de la O.

01.

Latest Art exhibitions

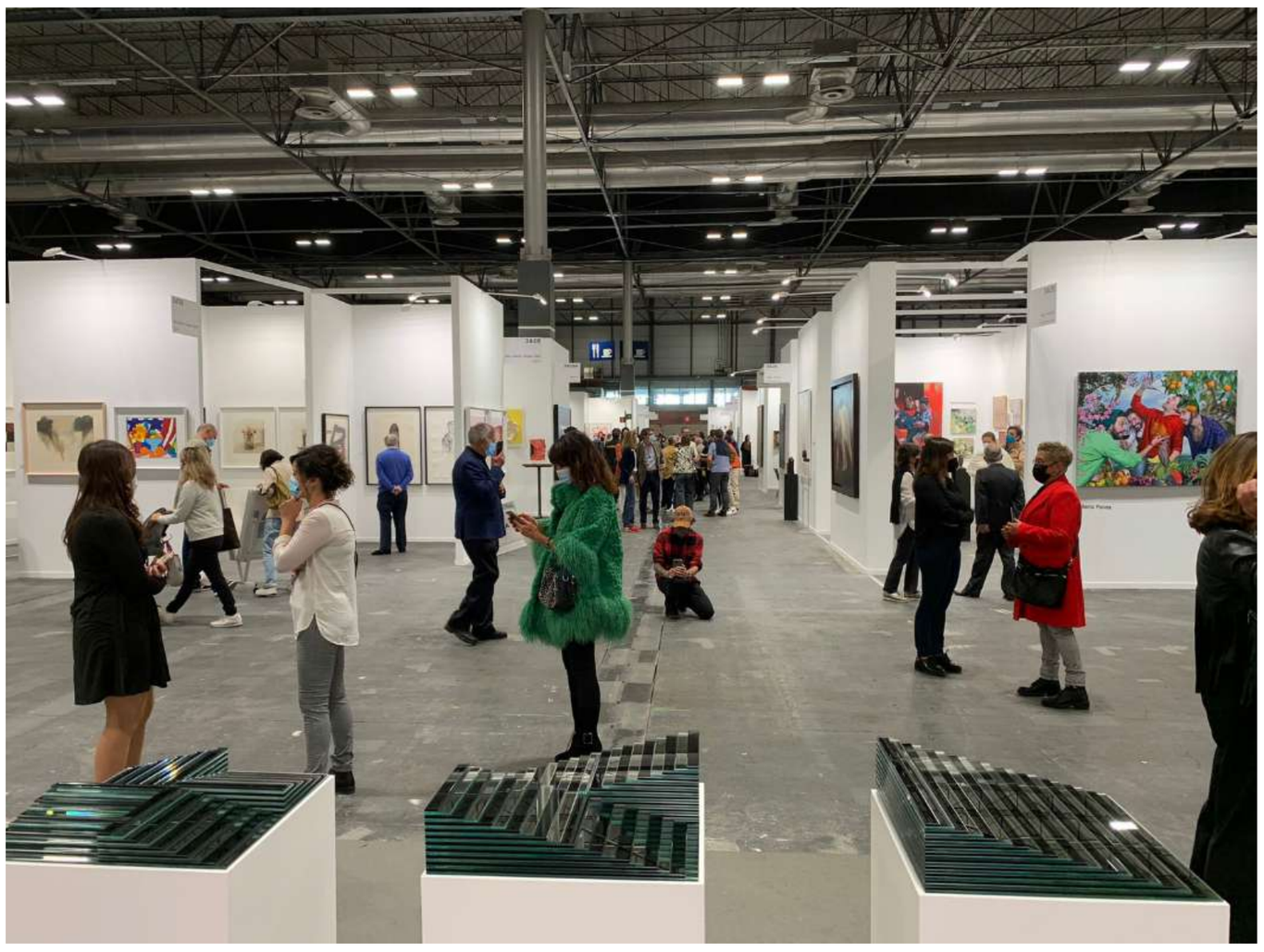
Isabel de la O at Art Montpellier - France

In recent years Isabel de la O has been present abroad as the expert artist in painting technique in Spain, a technique of great interest to other artists and scientists. One of her latest exhibitions has been at the French contemporary art fair in Montpellier, France.

An event recognized for the quality of the galleries presented and the organization of fun highlights: conferences, film screenings, thematic exhibitions, screen printing workshop...

Isabel de la O at ESTAMPA-IFEMA

Isabel de la O exhibits at The Estampa fair, in collaboration with IFEMA MADRID, remains faithful to its mission of creation, promotion and dissemination of the art market in our country, giving priority to collecting and Spanish and Portuguese galleries, to disseminate and promote it to collectors and professionals outside our borders through its international guest programs.



Isabel de la O at Casa de Vacas - Retiro

"Both Isabel de la O and Jordi Machí are two artists that we can consider as consecrated. This exhibition combines two ways of understanding art and approaching technique that, despite seeming opposed, are intertwined.

On the one hand, Isabel makes a work in which Madrid is one of her main themes, representing its sky, its sounds, and even its colorful characters, as she considers it "a cosmopolitan city where there is room for everyone". On the other hand, Jordi's work focuses on the portrait of celebrities, such as Miguel Bosé or Amy Winehouse".

Isabel de la O at Neptuno Palace

Isabel de la O exhibits at JUSTMAD, a contemporary art fair that emerged in 2010 following the model of independent fairs like Liste and Pulse in Basel, Zoo in London and Volta in Basel and New York. Dedicated to quality emerging galleries and artists that go unnoticed in the main fairs, it came to fill the existing void in Madrid of a showcase model fair, small but select. Precisely its small size seeks to facilitate the establishment of contacts and the exchange of information between galleries, represented artists, collectors and expert public in the art world.

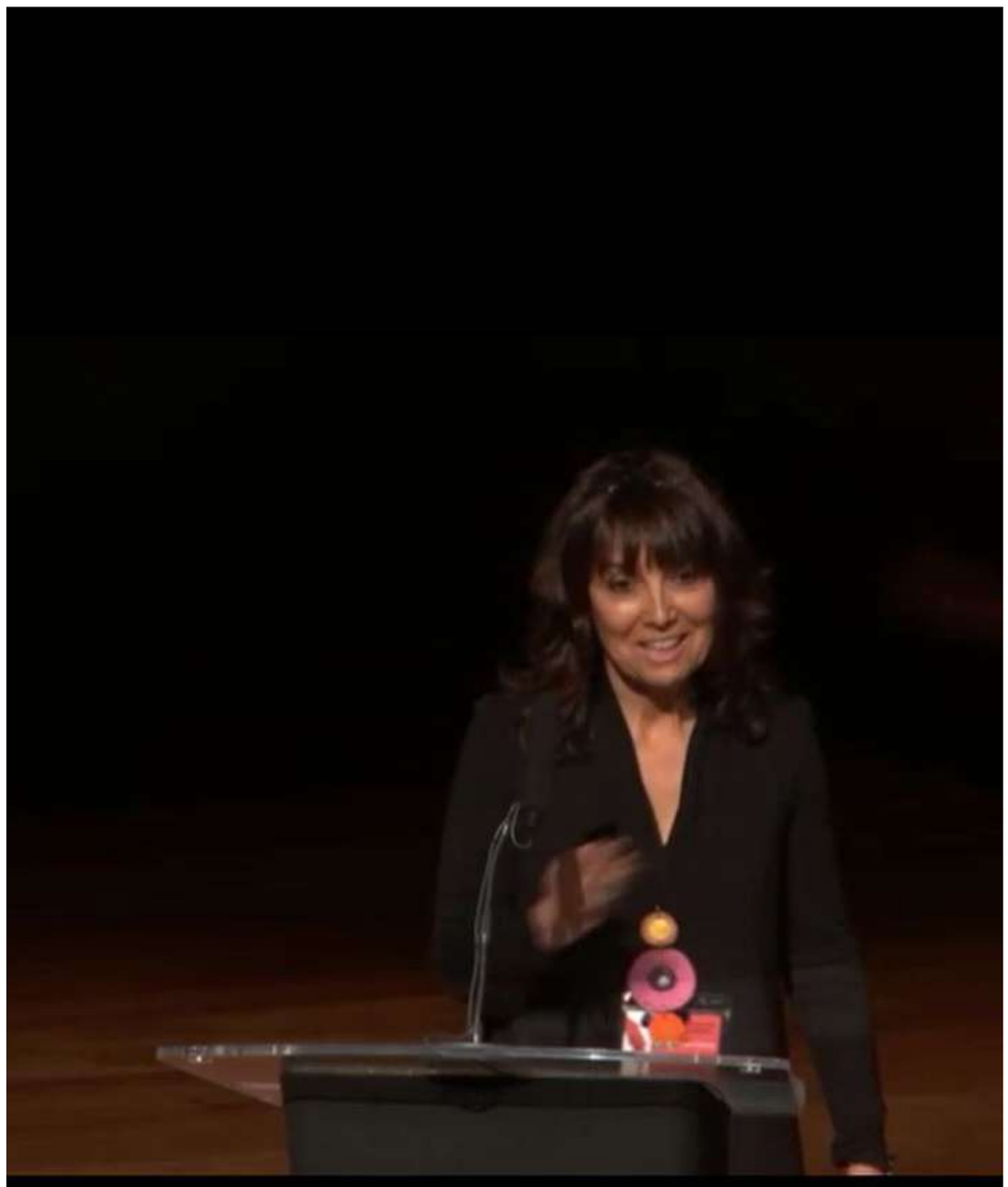
Isabel de la O at Casa Decor - Aldeas Infantiles

Isabel de la O
at Thyssen-Bornemisza National Museum

MUSEO
THYSSEN-
BORNEMISZA

Isabel de la O collaborates with the Museo Nacional Thyssen-Bornemisza Madrid where she sells her jewelry inspired by exhibitions and artists whose works are in the museum.

Willem de Kooning, Monet, Helen Frankenthaler... these are just some of the great names whose works you can see in the museum. Wander through our collection made up of almost 1000 paintings, spanning the history of art from the 13th right up until the 20th century.



Isabel de la O at Reina Sofía Museum

Isabel de la O holds annual conferences at the Museo Nacional de Arte Reina Sofía on the Conservation of Contemporary Art with the aim of sharing experiences and research, discussing and suggesting new avenues of study in this field, as well as reflecting on the institutional management of conservation and the professional practice of the restorer.

This new edition features papers and posters dedicated to general topics such as artificial intelligence or urban art, as well as more specific ones, for example, the Coderch archive, the analysis of the pictorial technique in drawings by Picasso and Nonell, or the recent interventions on the flying structures of Yturralde and the murals of the church of San Pedro del Grao in Castellón, among others.

MUSEO NACIONAL CENTRO DE ARTE REINA SOFIA

Isabel de la O at China

Qingdao Shengxinyu Artwork Co., Ltd

The publishing group Qingdao Shengxinyu Artwork Co., Ltd has hired her to give lectures on: "The painting technique of Velazquez. His relationship with Rubens and the techniques of European painting". Songwen Shuyue Art Museum in Songzhuang, Beijing.

Isabel de la O with Antonio López

Isabel de la O participated with Antonio López in the round table at the XXIV edition of the Escorial summer courses with the title La obra pictórica: Materiales, técnicas y procesos sponsored by the Aena Foundation.

Escuela Superior de Conservación y Restauración de Bienes Culturales

Isabel de la O is a Doctor of Fine Arts with an extraordinary award from the Complutense University of Madrid. She is specialized in the study of materials and artistic technology. She teaches pictorial techniques and procedures applied to conservation and restoration at the ESCRBC and she teaches contemporary painting and graphic document techniques applied to conservation and restoration in the "Master of Arts Education: Conservation and Restoration of Cultural Heritage in Europe" at the ESCRBC

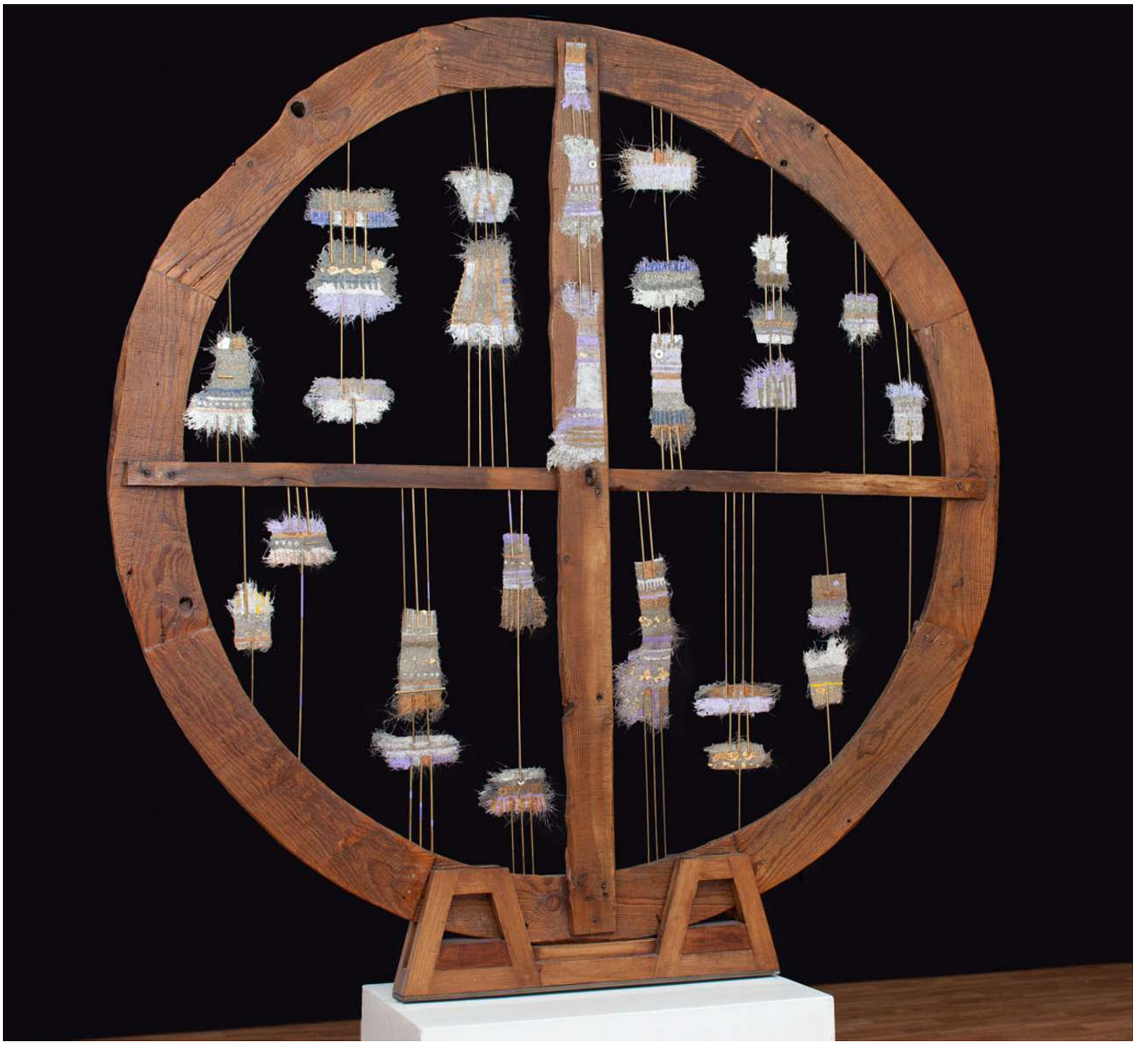
02.

Art Works

TONDOS

Gira tondo circular
relleno de mar y cielo
y también de rojo fuego.

Redondel imperfecto
cobijo de coloridos
redondo tondo teñido
de resina sumergido.



MANDORLAS

El mar se encierra en la lata

oxidada y sin valor

iba a irse a la basura

y en arte se transformó.

LA FACTORÍA DE PAPEL

EDUARDO ARROYO

+

ISABEL DE LA O

fundación antama

Coinciding with the twentieth anniversary of its creation, the Antama Foundation presented in Madrid the Science Popularization Awards to initiatives, journalists and scientific communicators whose daily work has been and is key in the enhancement of rigorous scientific communication. Communicators who have always been committed to scientific evidence, bringing the user closer to the reality of safe agri-food technologies that are sometimes attacked by hoaxes driven by various interests that have nothing to do with science. Awards that also recognize their key role in demanding legislation consistent with science at national and community level. The award was a work by Isabel de la O (in the photo you can see the award winners with the work of Isabel de la O called "Mandorlas").

COLLAGE

Los papeles juguetean

hasta encontrar su sitio

dentro del tablero limpio.

Unos vienen de Nepal

otros de la Cochinchina

todos han viajado mucho.

Si te paras a sentirlos

cuentan historias lejanas

fueron raíz, también rama

y unas manos artesanas

los modelan para ti.

col

Blanco y rojo

100 x 100 cm
Collage, pigmented resin, pastel and acrylic on MDF

Viaje 2. Serie Pensamientos despeinados

60 x 60 cm
Collage, pigmented resin and acrylic on board

lage

Descanso Ibiza

150 x 100 cm
Collage, pigmented resin, wax, pastel and acrylic on DM

Sonidos en la urbe. Serie Pensamientos despeinados

150 x 200 cm.
Collage, pigmented epoxy resin and acrylic on DM.
Selected in the XXIII López Villaseñor Plastic Arts Award and in the Eusebio Sempere Biennial.

Ritmos de la noche 2

130 x 170 cm
Collage, pigmented resin, wax, pastel and acrylic on board on DM

Silencio en la Urbe. Serie Pensamientos despeinados

150 x 190 cm
Collage, pigmented resin, wax, pastel and acrylic on board on DM
First Accésit in the XXXIV Villa de Parla Painting Contest

Isabel de la O's painting at the City Hall

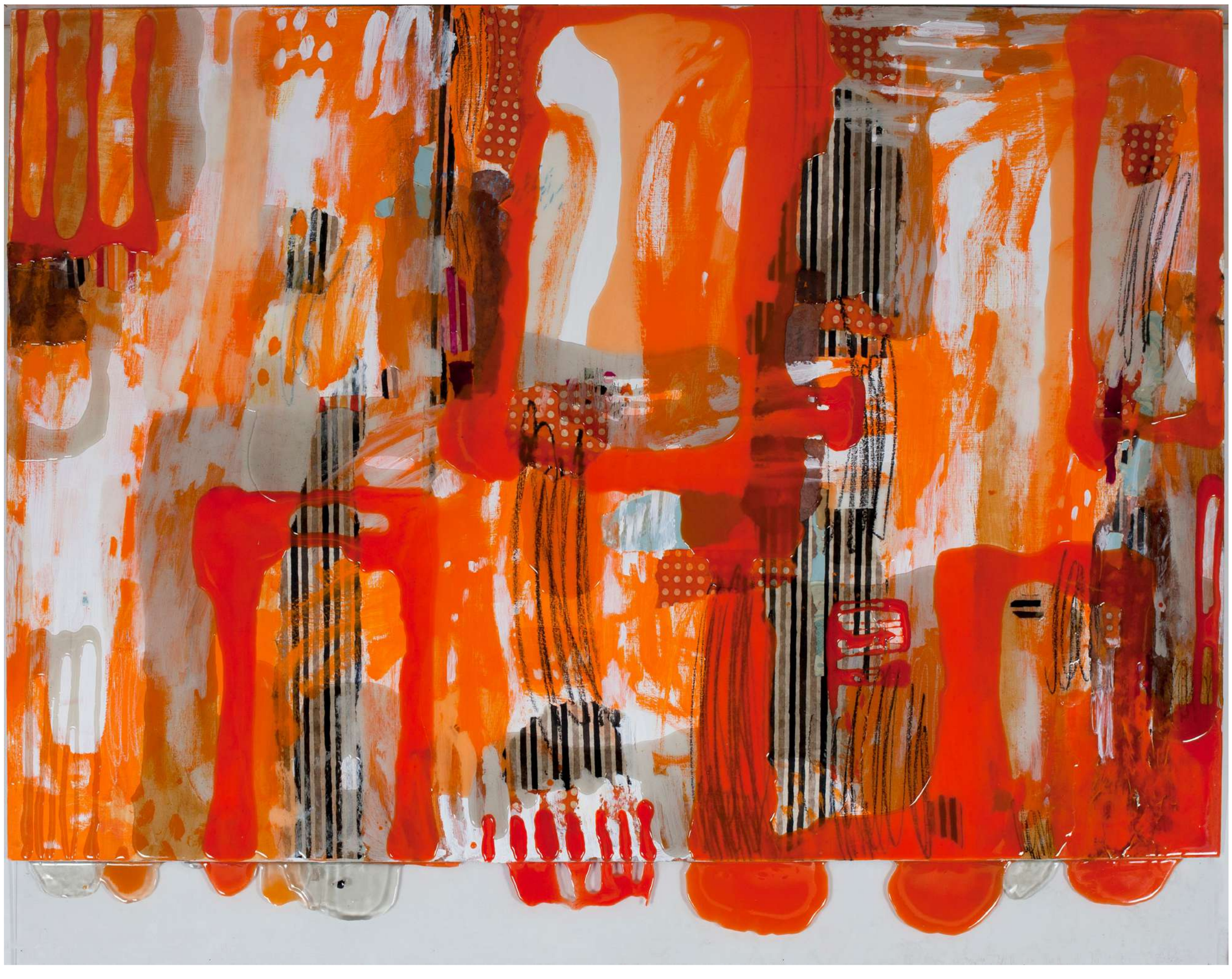
AYUNTAMIENTO
TRES CANTOS

Ritmos diurnos. Serie Pensamientos despeinados

150 x 190 cm
Collage, pigmented resin and acrylic on DM
Selected in the XXXIII Villa de Parla Painting Contest

Ritmos diurnos 2. Serie Pensamientos despeinados

115x 150 cm
Collage, pigmented resin and acrylic on DM



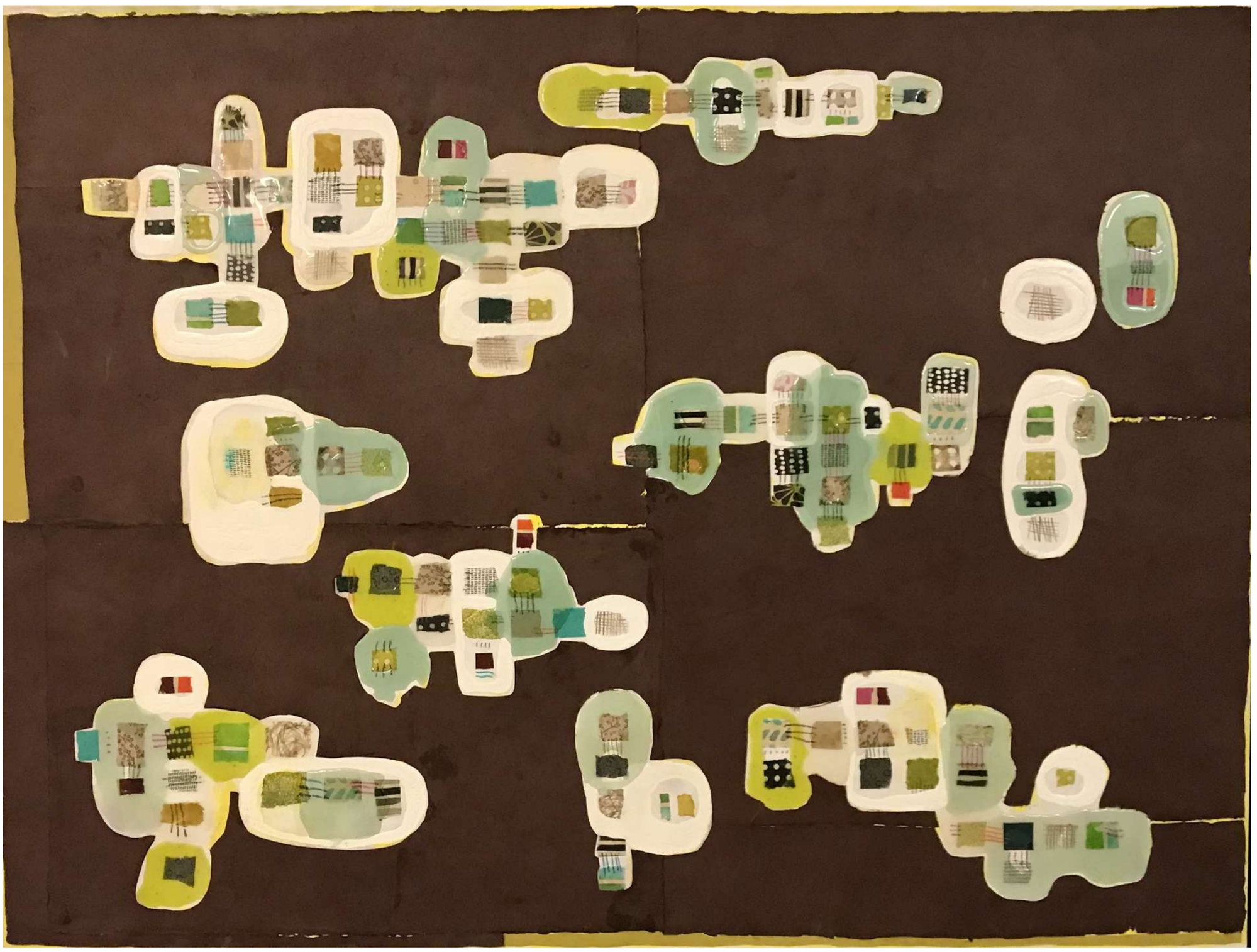
Ritmos 1

160 x 120 cm
Collage, pastel and acrylic on board

Códigos

120x 160 cm

Collage, pigmented resin and acrylic on board



Ritmos 2

150 x 75 cm
Collage, pastel, acrylic and charcoal on board

Ritmos 3

100 x 100 cm
Collage, pastel, acrylic and charcoal on board

Ludus

20 x 20 cm
Collage, pigmented epoxy resin, wax, pastel and acrylic on board

LU

DI

US

SCULPTURES

Piedras de mar encontradas
piedras de mar no buscadas
formáis parte de mi tripa
también de mis piernecitas
soy Neptuno, soy profeta
dejé las olas errantes
y he venido a saludarte.

Follow Isabel de la O on social media:

@isabeldelaoart

isabeldelao.com

Isabel De La O Rodriguez Sancho

+34 696 57 84 43

ISABEL DE LA O